

Santa Monica Daily Press

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DAVID PISARRA
 SEE PAGE 4

THE MORE CANDIDATES ISSUE

Laemmle seeks booze in theaters, new rooftop restaurant

BY DAVID MARK SIMPSON
 Daily Press Staff Writer

SECOND STREET "Gone with the Wine," "One Brew Over the Cuckoos Nest," and "Rumdog Millionaire," coming to a theater near you.

The Laemmle Theater is looking for permission to allow alcohol in the theaters and at two new restaurants - one planned for the roof.

The Planning Commission is scheduled to consider three alcohol permits - one for each restaurant and one for the theater areas - at its meeting Wednesday night.

The Laemmle has been closed for reconstruction since May. They are adding two screens - there will be six total - and drastically reducing seats from 1,091 to 372.

On the ground floor, the four theaters will range from 46 to 138 seats. Each of the two second-floor theaters will seat 25.

Beer and wine would be sold from the ground-floor concession stand, which will also sell sandwiches, sliders, salad, and pizza.

"It is expected that movie patrons will purchase beer or wine at the sole ground floor concession stand and consume the beer or wine within the theater auditoriums while watching the movies," city planners said in a report.

A rooftop restaurant, seating 165 people, would open to the sky. Laemmle hasn't selected an operator yet but they are applying for an alcohol license for the 3,000-square-foot seating area.

Loud or live music and televisions would be prohibited on the rooftop after midnight, under the proposed licenses. The restaurant would be open from 9 a.m. to 12 a.m. Sunday through Thursday and 9 a.m. to 1 a.m. Friday and Saturday. Alcohol service would stop 30 minutes prior to closing.

The second restaurant, which is also without an operator to date, would occupy the first and second floor of the building. It would seat 181 people, including 12 as part of an outdoor dining area on Second Street.

SEE ALCOHOL PAGE 8

Ed Board approves \$180K temporary fix at Edison

BY DAVID MARK SIMPSON
 Daily Press Staff Writer

EDISON Edison Language Academy will have air conditioning in the building just in time for winter.

The Board of Education approved a roughly \$180,000 "temporary solution" to the heat problems at the school.

During heat waves this fall, temperatures reached at least the mid-80s in classrooms. Santa Monica-Malibu Unified School

District officials acknowledged that, while they are functioning correctly, solar chimneys incorporated into the brand new building are not meeting the community's

SEE HOT PAGE 5



RUNFEST SUPPORTS EDUCATION FOUNDATION

The 2XU Santa Monica RunFEST, benefiting the Santa Monica-Malibu Education Foundation, was held on Oct. 19. The event included a 5K or 10K timed races for both competitive and non-competitive runners, as well as the fun Retro Run, where runners are encouraged to dress in the spirit of their favorite decade.

Maddy Tenzer

Long-delayed pie shop opens on Main Street

BY KEVIN TRUONG
 Daily Press Intern

MAIN STREET A new restaurant on Main Street hopes to bring a cuisine from the other side of the world a little closer for hungry customers.

Aussie Pie Kitchen, which held its grand opening on Oct. 15, specializes in the sort of savory pies more commonly seen in Australia and other commonwealth countries like South Africa or New



Courtesy image

SAVORY: Aussie Pie Kitchen opened last week

SEE PIE PAGE 5

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

October 21

Let's go (Book) Clubbing!

DIESEL, A Bookstore
225 26th St. 6:30 - 8:30 p.m.
Join us at Diesel, A Bookstore will host a panel of authors including:
Cynthia Bond: Ruby Michelle
Huneven: Off Course Gina B.
Nahai: The Luminous Heart of
Jonah S. Gabrielle Zevin: The
Story of AJ Fikry. Free admission. Call (818) 970-4542 for more information.

Civic Auditorium history presentation

Main Library
601 Santa Monica Blvd. 7 - 9 p.m.
Speakers will take the audience on a journey of the great times at the Civic, re-visiting the music, the fans, the cutting-edge technology which drew top performers of the day to the stage. Illustrated with historical photographs, performance videos and ephemera, the talk will explore the famed history of the Civic.

Completing your college application

Main Library
601 Santa Monica Blvd. 7 p.m.
Learn how to complete the standard application types - CSU, UC, Common App, and Universal App. Presented by Diana Hanson of College Mentors.

Beach=Culture Dance Hall: Cha Cha Cha

Annenberg Community Beach House
415 Pacific Coast Hwy. 6:30 - 9 p.m.
The Susie Hansen Latin Band plays great danceable Latin jazz, and for this Dance Hall, they're going to devote some quality time to the Cha Cha Cha, the beloved retro ballroom staple. Susie and her band will also play the great Salsa for which they are so well appreciated, and just for fun, the band will mix in a little Cumbia and Merengue, too. Call (310) 458-4904 for more information.

Read for the Record

Main Library
601 Santa Monica Blvd., 3:45 p.m.
Help set a record as we read Bunny

Cakes by Rosemary Wells and make a special craft.

Movie Screening: Divergent

Pico Branch Library
2201 Pico Blvd. 5 - 7:30 p.m.
In a world divided by factions based on virtues, Tris learns she's Divergent and won't fit in. When she discovers a plot to destroy Divergents, Tris and the mysterious Four must find out what makes Divergents dangerous before it's too late. (139 min.)

Neighborhood Fest

Pico Branch Library
2201 Pico Blvd. 5 p.m.
Join organizers for a neighborhood event.

October 22

An evening with George Clinton

Moss Theatre, New Roads School
3131 Olympic Blvd. 8 p.m.
George Clinton revolutionized R&B during the '70s, twisting soul music into funk by adding influences from several late-'60s acid heroes. The Parliament/Funkadelic machine captured more than forty R&B hit singles (including three at #1) and recording three platinum albums. Admission: \$20 General Admission; \$30 Reserved Seats

Special Planning Commission Meeting

Santa Monica City Hall
1685 Main St. 7 p.m.
Visit www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission/ for more information.

Green Living Workshop

Main Library
601 Santa Monica Blvd. 7 p.m.
Join this Sustainable Works Workshop and learn how to save money, and positively impact your family, community, and ultimately the planet.

October 23

Beverly Wilshire

9500 Wilshire Blvd
10 a.m.

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

Santa Monica Council Candidate Pam O'Connor

Pam O'Connor is running for City Council. The following answers were submitted in response to questions from the Daily Press.

Name: Pam O'Connor
 Age: 66
 Occupation: Historic Preservation Planner
 Neighborhood: Wilshire/Montana
 Own/Rent: Renter
 Marital status: Single
 Kids: Nephew grew up in Santa Monica
 Political affiliation: Democrat
 Schooling: Southern Illinois University, Eastern Michigan University
 Highest degree attained: Masters degree in Planning
 Hobbies: Exploring Southern California/riding transit
 Reading list: Mysteries

How do you get to work?
 Depends...sometimes on transit, sometimes drive, walk.

Favorite place to have a quick, 1 on 1 meeting in Santa Monica? Interactive Cafe

Favorite dinner spot: My sister's apartment-she is a fabulous cook

Last sporting event you attended: None this year, but I've been to about 28 Major League Baseball Stadiums.

Why are you running for City Council, what makes you qualified to lead, and what role do you see yourself playing on the dais if elected?

I am running for re-election to the City Council. I currently serve as Mayor and have served as Mayor three other times. As Mayor

I led the Council to unanimous agreement on hiring three City Managers. In addition I have gained experience as a member of the Los Angeles County Metro Board and served as Chair of that agency. I provide expertise in transportation and environmental issues and as a professional planner who focuses on historic preservation. My leadership has been recognized by the LA League of Conservation Voters with the Smith-Weiss Environmental Champion Award (2012), the Mobility 21 Public Sector Leader of the Year Award (2012) and as the LA Streetsblog Elected Official of the Year Award (2013). I would continue to bring the highest level of civic leadership to the City of Santa Monica and with my service on the Metro Board work to provide mobility solutions to relieve traffic congestion.

What are Santa Monica's three major strengths and weaknesses? What will you do to ensure the strengths remain and the weaknesses are contained?

Santa Monica's many strengths include 1) the high level of civic engagement, 2) the high level of services from public safety to libraries and education to parks, arts, cultural and social programs, and 3) its environmental consciousness as evidenced by the Sustainable City Plan.

Santa Monica's weaknesses include 1) the increasing lack of affordable housing (and a recent UCLA study finds that this is a regional problem and not unique to Santa Monica), 2) the loss of redevelopment funding that could help produce housing for low and moderate income Santa Monicans

(including our children who are entering the job market), and 3) traffic congestion.

I will continue to work to ensure that the City continues to be fiscally sound (diverse revenue sources, AAA bond rating, conservative budgeting practices) so that the high level of services our residents expect are maintained. Also to pursue ways to provide affordable housing for our young people as well as our growing senior population and people with disabilities. And as a member of LA County Metro to continue to bring new resources for new transportation options such as bike-share and new ways of deploying shuttles/circulators that use smart technology to deliver on-demand service.

Homelessness used to be considered the City's major problem but the topic has dropped from the public debate. Has the City solved the problem? Where does homelessness fall in the City's list of priorities and why isn't it a more common topic this year?

The Action Plan to Address Homelessness was adopted in 2008 and updated in 2010 (<http://www.smgov.net/uploadedFiles/Portals/Homelessness/2010%20Action%20Plan.pdf>) and is achieving results in reducing homelessness. The Plan's goal is to reduce the impact of homelessness on the community by focusing on the coordination of care, re-alignment of funding to reflect the Plan's priorities and a new emphasis on data collection and evaluation, and a "Housing First" focus. Guided by this plan over 90 of the most vulnerable homeless people have been successfully housed and homelessness

in Santa Monica has been reduced by 19%. The Plan continues to evolve with a focus on developing a more long-term approach that aligns with federal policies and funding for homeless services and homeless prevention programs.

Measure H and its companion HH will increase taxes on the sale of property over \$1M to support construction of affordable housing. Do you support these measures?

Yes. An analysis of potential sources to support affordable housing construction noted that while the existing Affordable Housing Production Program addresses new development as does the recently adopted housing linkage fee, there is no mechanism to address the affordable housing impacts of existing commercial and residential properties (such as those built before current affordable housing policies). Increasing the transfer rate on property transfers and then allocating it to affordable housing will allow a small portion of the escalation in values of existing residential and commercial properties to be dedicated to promoting economic diversity and to help address the housing needs of low- and moderate-income Santa Monicans.

Is Measure FS fair to all residents?

Measure FS has to do with registration fees on rent-controlled units establishing a maximum amount (to account for indexing in the future) and to set the maximum amount that could be passed through to tenants. Measure FS does not affect homeowners unless they

SEE O'CONNOR PAGE 11

LISTINGS FROM PAGE 2

John Wayne Cancer Institute Auxiliary (JWCIA) Annual Membership Luncheon and Boutique at the Beverly Wilshire honoring Dr. Marilou Terpenning, JWCIA oncologist, with the Angel Award; and Dan Hay, President and CEO of Premier Girls Fastpitch, with the Public Service Award. JWCIA board members Marisol Zarco and Katie Lewis, co-chair. Boutique, 10 a.m.; luncheon and awards, 12 p.m. Tickets are \$150. For information, please call Amanda Flores at (310) 829-8106 or visit

www.jwci.org.

"Pumpkin Pie" art reception
 Daniel Rolnik Gallery
 1431 Ocean Ave. 7 p.m. - midnight
 Join us for the opening reception of "Pumpkin Pie." Artworks start at \$20 - so come ready to buy! 90-minute free parking is available in the public lot on 2nd street, which is only a few blocks from the gallery.

Day of the Dead Presentation
 Pico Branch Library
 2201 Pico Blvd. 7 - 8 p.m.
 Join organizers for a talk with Terri de la Pena about the first Mexican-era "Campo Santo" in this area-the

Marquez family cemetery in Santa Monica Canyon-as well as the emergence of Woodlawn Cemetery as the burial place for many pioneering Californios.

Interviewing workshop
 Montana Avenue Branch Library
 1704 Montana Ave. 7 p.m.
 Looking for a job? Join us in a relaxed and supportive atmosphere where you'll learn to improve your interviewing skills to maximize your chances of getting hired.

Derek Cheung and Eric Brach on Conquering the Electron
 Main Library
 601 Santa Monica Blvd. 7 - 8:30

p.m.
 Author and scientist Derek Cheung and co-author Eric Brach present their new book Conquering the Electron, which explores the combination of genius, infighting, and luck that powered the creation of the electronic age we inhabit today. An audience Q&A, and book sale and signing follows.

Movie: The Conjuring
 Fairview Branch Library
 2101 Ocean Park Blvd. 6:30 p.m.
 Supernatural horror film, based on true events, tells the story of Ed and Lorraine Warren, world renowned paranormal investigators. (112 min.)



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Prop H/HH
Editor:

In regard to Propositions H and HH, If Affordable Housing is such a noble, worthy goal, why not encourage everyone in the city of Santa Monica and elsewhere to participate in its support.

The more egalitarian way to accomplish this is to create a 501(c)3 charitable foundation and grow an endowment to which all Santa Monicans and others can contribute if they wish, not just real property buyers and sellers.

Let's make it a true act of altruism and an expression of community commitment to support affordable housing development for the needy. For example: The Santa Monica Endowment for Affordable housing Partnerships strikes a balance in allowing all to participate.

Propositions H and HH, in their current form, are confiscatory and unbalanced in that they levy the burden of support only on property buyers and sellers. Let's think a little more expansively, and a little less punitively about this issue.

Adrian Shymko
Santa Monica

Concerned about fracking

I'm an Environmental Educator and am very concerned about the pollution that Fracking, big Agriculture, Drilling are depositing into our water systems without any punishment. Please stop the polluters. Enough already!

Melodie Meyer
Venice



What's the Point?

David Pizarra

Send comments to editor@smdp.com

Flashing the Bard

"LAURENCE OLIVIER WAS A BIT STIFF.

He was Shakespeare of a different era." That's what Skylar Adams told me as he was preparing to launch into his rendition of the St. Crispin's Day speech at the Santa Monica Art Studios on Sunday. We were chatting in conspiratorial hushed tones as the crowd around us was taking in the artwork at the 10th annual Santa Monica Art Studios Open Studios this past weekend.

The open house was a delightful experience of traditional and not-so-traditional art open to the public to come and enjoy. The artists range from photographers, painters, mixed media creators and sculptors. The Sunday afternoon crowd was milling about as the announcement that the silent auction was ending and the live theater was starting.

Nancy Linehan Charles is the founder of a guerrilla theater troupe that performs flashmobs of various plays, called Salty Shakespeare (www.saltyshakespeare.org). They are a band of merrymakers that blend in, until the time arrives for them to stand out. Looking the part of a gallery fashionista, Nancy was quietly strolling around the gallery before she delivered Shylock's monologue from Merchant of Venice. This was just a teaser of the type of events that Salty Shakespeare does for schools, corporations and business associations that want to disrupt their audiences.

Next up was one of the artists in residence at the Santa Monica Arts Studios; Gregg Chadwick read a short piece he wrote about the value of the night in making the day more enjoyable. It was beautiful story, well presented, which set the stage for Skylar's speech.

Speaking with Skylar I learned this was his first real Salty Shakespeare outing, but you wouldn't have known it from the way he performed. His was a stirring rendition, not stiff at all, as he worked the crowd. This retired Marine clearly learned a few things while he was in New York attending the American

Academy of Dramatic Arts on his GI bill.

Nancy is a veteran actor who has a storied career in both TV and film. She's a vibrant, creative soul, that you just love to be around. Her fearlessness is infectious. She exudes a natural warmth and inspiration which may be why she is so successful with the actors of Salty Shakespeare who have been brought in to show children what Shakespeare is all about and to make it come alive for them. As part of corporate trainings Nancy and her guerrillas have "erupted" to break corporate attendees out of their constrained thinking patterns.

Knowing Nancy as I do, it seems to be a most apt use of her skills. Bringing a joie de vivre to all her endeavors seems to be working for her and her troupe of merry makers, which include her highly successful son William Rothhaar. On the Salty Shakespeare website is a video of young Will as he launched into character at the Renaissance Pleasure Faire and he was so engaging that the Queen sought him out.

Salty Shakespeare was brought in as a teaser to the crowd to bring awareness to another event that is coming up; Categorically Not is an irregular series of events playing with the natural connections between science, art, and politics. It is headed up by USC Annenberg Professor of Journalism and Science writer for the Los Angeles Times, K.C. Cole.

The Categorically Not! website describes their events thusly: "Categorically Not! has [the following] format: three people from three different fields (physics, theater, art, for example) give short presentations/performances that circle a common theme (Fluid Dynamics, Gravity/Levity, Mixtures)."

I look forward to their next event, which hopefully will showcase more Skylar, more Nancy and more art.

The sheer depth and breadth of what we have in this town is jaw dropping and we're lucky to have access to so much art, theater and the many social service organizations as we do.

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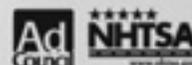
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HOT

FROM PAGE 1

expectations for cooler temperatures.

Edison got the new building thanks to funding from Measure BB, which provides cash from a bond approved by Santa Monica voters. The solar chimneys do bring the temperatures down a few degrees through a passive cooling process, district officials said.

The temporary solution will involve the purchase of rooftop air conditioning units that can pump cool air down into the classrooms through the solar chimneys, supplementing the current system. These rooftop units will take up space initially set aside for solar panels.

A number of parents have been attending the Board of Education meetings for the past two months, expressing frustrations with the high temperatures at the new school.

Renting the rooftop units would only be slightly less expensive, so members of the board decided it makes sense for the district to purchase the units for about \$180,000. Additionally, it will cost about \$20 to cool a classroom for five hours with the system, according to district officials.

If the process goes smoothly, the units could be in place by early December.

Parents and some members of the board bristled at the idea of a costly temporary solution that will be in place after this year's

heat subsides.

"I feel like we're trying to solve last month's problem," said Boardmember Ben Allen.

Superintendent Sandra Lyon explained that the units, once purchased, could be used to cool other schools in the district or sold back. The district's Chief Financial Officer, Jan Maez, explained that while the temporary solution won't be in effect until the end of the fall, a long-term solution wouldn't be in place until after the heat of the 2015 spring and summer.

Further, she explained, the rooftop units may be able to serve as the long-term solution but this will require approval through a process that will take a while.

Given a choice between a short-term solution and a hot spring, Allen and the other members of the board were persuaded to move forward with the rooftop units. Board officials said they would look into a wide range of long-term options.

Boardmember Nimish Patel asked that, if the rooftop units become the long-term solution, design be taken into account.

"We spent so much money on this school and I think aesthetics mean something," he said. "I'd like this to be a beautiful school. If we have this amazing building and on top there's this metal-looking thing, it'll be a constant reminder of our failure."

DAVE@smdp.com

PIE

FROM PAGE 1

Zealand.

"My ambition here is that every Australian who comes in here and knows what a pie is, is simply going to say to me 'that's the best pie I've ever eaten,'" said Nick Bishop, the shop's co-owner.

"The other 90 percent of people who don't know what an Aussie pie is, my ambition is for them to just say, 'I just ate delicious food.'"

Joe Youkhan, a champion of the Food Network reality cooking show Chopped, serves as the pie shop's culinary advisor, helping to make Australian cuisine for West Los Angeles taste buds.

"Unlike the typical Australian pie where you eat it in your hand with sauce, we just wanted to have a bunch of accompanying sides that would take the flavors of our pie to another level," Bishop said.

"Also for those people who have dietary restrictions or concerns. I wanted to satisfy the Santa Monica or Venice client who's not going to eat a pastry pie," Bishop said.

Bishop, who owns the shop with co-owner Geri Chua, is from Adelaide, but has lived and worked in West Los Angeles for decades. He said he chose Santa Monica in part due to the large Australian ex-pat community in the city as well as the large influx of Australian tourists that flood the beaches while on vacation.

In addition to the savory choices for lunch and dinner like the popular 'lamb and rosemary' pie, Bishop touted the other options at the shop including the stuffed croissant rolls and the "Brekkie Pies" for morning munchers.

Bishop said additionally that the restaurant's stacking option gives eaters a chance to try a pie sandwiched between different sides.

Andrew Maines, 43, ordered the Tiger stack, which involves a pie in the middle of generous helpings of garlic mashed potatoes and minty mushy peas.

"What stands out about this place is its high quality ingredients," Maines said. "I felt

like I wasn't eating something really bad for me."

Maines, who already calls himself a regular customer, added that the late night bar crowd might prove to be a great customer base for the pie shop.

"If I was drinking on Main Street today, instead of a greasy pizza, I'd probably pick up one of these to-go," Maines said.

Bishop said the idea for the pie shop sprung up about a year ago after a period of a few days where he traveled around eating pies at various locations around the country.

"I just thought West LA needs a pie shop," Bishop said. "We wanted to make delicious and gourmet pies, instead of the stock standard Aussie meat pie."

But turning the idea for the business into an actual restaurant proved harder than Bishop originally anticipated, due to Santa Monica's strict permitting guidelines.

The storefront languished for months, advertising the pie kitchen, but without pies actually being made inside.

"It was frustrating because we had a lot of people banging on the doors and asking when we were opening," Bishop said.

The restaurant jumped through the last of the bureaucratic hoops earlier this month and had its soft opening shortly after, Bishop said.

While the pie choices are displayed prominently in the shop windows, Bishop said the shop also gives customers a chance to try another Australian specialty-coffee.

Bishop said many of the Australians who heard about the opening of the pie shop were as excited about the coffee as the pastries.

"The logic being you can drink two or three cups of coffee a day, but you can't eat two or three pies a day," Bishop said.

Colin Coggins, 30, said it was his first time eating at the restaurant and said he was impressed by the soft yet flaky texture of the pie crust.

"I'm a huge chicken pot pie fan, but these blow them out of the water," Coggins said. "I'll definitely be back-actually probably tomorrow."

EDITOR@smdp.com

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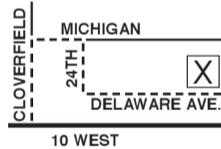
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RFP: #9 SECTION 8 VOUCHERS PBVS

- Submission Deadline is ongoing until vouchers have been exhausted.

Request for RFP documents may also be obtained by e-mailing your request to Patrick.gregorian@smgov.net

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- Submission Deadline is 5:00 pm November 5, 2014.

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RFP responses must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at <http://www.smgov.net/finance/purchasing/>

City Council Candidate Richard McKinnon

Richard McKinnon is running for City Council. The following answers were submitted in response to questions from the Daily Press.

Name: Richard McKinnon
 Age: 57
 Occupation: Business owner
 Neighborhood: Wilmont
 Own/Rent: Rent
 Marital status: Married
 Kids: 1
 Political affiliation: Democrat
 Schooling: College
 Highest degree attained: BA
 Hobbies: None
 Reading list: Nature's Fortune
 How do you get to work? Bike
 Favorite place to have a quick, 1 on 1 meeting in Santa Monica? Peet's Main Street
 Favorite dinner spot: True Food
 Last sporting event you attended: US Open (tennis)

Why are you running for City Council, what makes you qualified to lead, and what role do you see yourself playing on the dais if elected?

I run to Control Development, put Residents first and turn the City a Deep Green. On the Planning Commission over a number of years I have built a clear, powerful record of representing the interests and ambitions of the whole Santa Monica community in creating a livable City that is fair for everyone. The City Council needs active members who lead on key issues but can also collaborate to get strong policy outcomes.

What are Santa Monica's three major strengths and weaknesses? What will you do to ensure the strengths remain and the weaknesses are contained?

Strengths; Its environment. Its resident's diversity. Its progressive approach to public policy issues.

Weakness. The gold rush mentality of developers. Circulation and the inability of most residents to move around the City easily. Income inequality.

The City has to be a leader in sustainability for residents and for its settings. Santa Monica has always been a horizontal City with easy equal access to light, the beach, and a great quality of life. Its residents, no matter what their income level or social circumstance, have enjoyed the ability to live here. We have believed that everyone has a right to be in the City, no matter what their personal circumstance. The politics and public policy of the City have ensured that anyone has equal chance of a life that is dignified. And so the strength of politics here has created national leadership on issue after issue that matters to people.

The Councils task is to ensure that they support quality of life for everyone. Calming the development frenzy, getting predictability into the system, ensuring that developers pay for the disruption they cause, getting appropriately strong community benefits begins to introduce order into land use. Refusing to contemplate the often outrageous development proposals from the development machine puts control back into the City Council, not the developers. Guaranteeing everyone equal access to all parts of the City is critical. Instead of giving up on traffic, Town Hall has to institute strong traffic management, a program of getting people out of cars and cracking down on commercial and retail interest to

force change. The fundamentals of traffic and movement in the City have to be changed otherwise life for most is diminished.

Finally there are beyond the normal discussions of this campaign, real issues of poverty and income inequality that impact our residents. The City is rapidly becoming a City where many are wealthy and economically strong, and many have rent control to sustain them, but there are few, and very few ordinary middle class people in between. This is unacceptable. It's also unacceptable that thousands live in poverty amidst a City that so rich powerful and strong. Our policies need to acknowledge the poverty and tackle those issues, as we move on keeping our City a place where everyone can live comfortably.

Our beach, the air, the ocean, the climate, are unique worldwide. They make where we live extraordinary and preserving that quality matters a great deal.

Homelessness used to be considered the City's major problem but the topic has dropped from the public debate. Has the City solved the problem? Where does homelessness fall in the City's list of priorities and why isn't it a more common topic this year?

No. There continues to be a large number of homeless people living on the streets. We know homeless people have mental health and a variety of other difficult social and health issues. It's not acceptable for them, or the wider Santa Monica population, that homelessness continues. We need a stronger more humane approach that breaks the cycle with massive intervention that removes the homeless from the street directly into accommodation of their own and then clusters social and health service around them. Homelessness appears to be an issue that most people want their leaders to solve and therefore is for whatever reason, out of sight and out of mind this year. It's still a real burning issue that the council has to solve

Measure H and its companion HH will increase taxes on the sale of property over \$1M to support construction of affordable housing. Do you support these measures?

Yes

Is Measure FS fair to all residents?

Yes

California is in the midst of a historic drought. Where does Santa Monica get its water from? Where can the City find more resources? Has the City done enough to conserve water? Has it done enough to educate consumers and incentive saving by residents?

The City gets water from a variety of sources. It drills into aquifers in Santa Monica. It owns wells in the Palms area. It purchases from the Colorado River and from the Delta. But gaining access to more water rights is difficult at any time; in the middle of a drought it's impossible. So far the City has barely scratched the surface of conservation. Its communication has been weak and unsuccessful about the impact of the drought. Its proposed initial restrictions unfairly targeted resident over commercial interests. Every apartment and condo should have its own meter to measure water usage. Every resident has to be invested in cutting back on water. California is within two years

MCKINNON

FROM PAGE 6

of running out of water. Everyone has a stake in guaranteeing this doesn't happen.

What should City Hall's role be when it comes to the creation of affordable housing?

Santa Monica rent and real estate values price now most middle class citizens out of the market and City. Additionally, there is a housing crisis with availability and affordability the key issue. The City must continue to be a leader in organizing a way for residents of all income level the chance to continue to live in dignity in the City. Affordable housing at every level offers a chance to preserve diversity. The key will be to find new ways to fund affordable housing and find new ways of integrating the housing into the City.

Do you think the City has the legal authority to close the Santa Monica Airport? Is it a wise use of municipal funds to continue with litigation over the airport given the City's history of losing? If the airport closes, what should be done with the property? If the City can't close the airport, what steps should the city take?

Yes. Yes. Turn it into park with development banned. Nearly 20,000 resident live with the environmental, social, safety problems of the Airport; they deserve relief. All of us pay for the economic cost of the Airport. The City should starve the aviation uses of leases, insist on market rate rents, institute stringent environmental standards and generally make it as difficult as possible for a subsidized few to take advantage of the airport. In particular the City has to try and get the jets out of the Airport.

Community benefits as part of development agreements: what is your definition of a benefit? When should the City Council demand benefits and to what degree? And should some be part of a checklist that developers can choose from, or should the council always have complete control in negotiations with developers?

Community benefits are above and beyond what a developer has to pay to begin a development in Santa Monica. They should be large and make a difference in the community for the disruption the development may cause. Every DA must have a long and strong list of community benefits. No developer has walked away from a DA in twenty years. Clearly we have not tested the limits of what developer will pay to do development in Santa Monica. The City has not successfully captured enough return for what it has given developers in entitlements. Finally the Council must always retain control in a DA process. And under the LUCE DA should be rare with Tier 2 providing predictability for developers with smaller projects and known community benefits.

What is your definition of overdevelopment and what is your plan to prevent it?

Overdevelopment is a line of huge hotels on Ocean Avenue. 35 DA queued up and ready to impact neighborhoods. Every proposed building being deliberately maxed out in allowable FAR and height. Real estate being purchased at over the odds prices which in turn need more entitlements to make them work. 20 years of LUCE projections being reached in four years. A complete change in the fabric, density and quality of the City. City streets with buildings jammed to the property lines overshadowing the sidewalks. A City that is exploding rather than evolving. The City getting into the real estate development business with the biggest buildings they can put on sites.

Who is to blame for the Hines fiasco and what can be done to prevent a repeat of the issue? What should happen at the Hines site now?

The Hines Company refused to change their project in any way to meet the community demands for that site. The proposal was architecturally poor, it offered no real community making, it created thousands of new car trips and it stuffed too much commercial office space into the project in the wrong part of town. Hines felt they could ram it through the political process. They almost succeeded. Developers will learn from Hines they need to understand and work with the Santa Monica community.

What are your guiding principals for evaluating development in Santa Monica?

Does it fulfill a need in the City? Does it have architectural value? Does it contribute to answering the need of the residents? Does what is proposed fit into the overall direction of the City? Will it produce a more livable, human scaled City? It is sustainable? Does it meet stringent environmental standards?

Where should the City look for future revenue sources to support the level of service that residents are accustomed too?

Santa Monica has been attracting a range of entrepreneurs who are bringing or starting small physical footprint companies that have large economic reach in the digital, online, entertainment, environmental areas. Appropriate sized and placed hotels to deal with the soaring demand from every sector of access to the Beach.

What are the top skills, abilities and personality traits you will look for in a new city manager?

The City Manager of Santa Monica needs to have a calm disposition and understand the intensely political environment of the job. They need to have progressive vision of the City and yet be able to manage and lead a large organization that spends over a half a billion dollars of revenue every year. They need to be results orientated, open to change and able to make effective decision. Not an easy job.

Do you trust the current city staff to provide council with information that is transparent, accurate and represents the people?

The City has a high quality and extremely intelligent group of people who work in Town Hall. They work hard. They want to satisfy their customers. Systematically we need to open up more and allow more insight into decisions. It's up to the Council to ask for more information or demand more if they or the resident aren't happy. If that hasn't happened blame the Council.

Santa Monicans for Renters Rights had different goals, priorities and membership from the City's newest political party, Residocracy. Which of these groups has the best vision for the future of Santa Monica?

Each organization has different visions. SMRR is concerned with ensuring that renters continue to have fair secure access to housing. Residocracy is focused on development issues. Many people see value in both.

Business in Santa Monica have to navigate a complicated legislative environment that can include development agreements, multiple permit processes and stops at several commissions. Is the City a welcoming place for new businesses and does the city have the right attitude towards businesses?

Predictability and certainty are two key

SEE RICHARD PAGE 8

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Santa Monica Daily Press

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FOOTBALL VICTORY

Morgan Genser

Santa Monica College hosted West Los Angeles College in a conference match up on Oct. 18. SMC won 49-48 to improve to 3-0 in conference play and 3-3 overall. Pictured are Melvin Davis escaping a tackle and Kirven Baxter catching a pass.



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Santa Monica Mayor



FRANK GRUBER
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Frank has advocated for our schools for more than 15 years and is an original member of CEPS. Both are strong voices for our schools.

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RICHARD FROM PAGE 7

requirements of any business. As a City we often make it hard for business people to know what the process is and how long it will take. We live in the past in terms of using technology to make it easy for business in the process. There are many stories of differ-

ent City departments not working together well for good outcomes. But because we have created a complete environment of walkable streets, good cafes and restaurants, great place to ride a bike, tree line streets, strong schools and college, an important kind of knowledge based business now wants to be here. It's an important lesson that getting the fundamentals of a City right and it automatically becomes attractive to do business.

ALCOHOL FROM PAGE 1

Laemmlle officials are also seeking a liquor license for this restaurant, which would operate from 6 a.m. 1 a.m. from Sunday through Thursday and until 2 a.m. on Friday and Saturday.

City planners support Laemmlle's requests for liquor licenses but added several conditions. They recommend that the Planning Commission approve all three.

"The cinema environment is about to get more competitive in Santa Monica," CEO Greg Laemmlle told the Architectural Review Board (ARB) in February. "And we feel the enhancements that need to be made to our location here will allow us to present a mod-

ern and competitive film center which will show the foreign and independent films we're known for but also allow a flexible space for festivals and screenings."

The ARB was largely complementary of the designs.

Laemmlle was hoping to open up in time for AFM, the world's largest independent film market, but, Greg Laemmlle says, that won't happen thanks a late start and delays. AFM starts early next month.

Earlier this year, a new ArcLight cinema was approved for the third level of the Santa Monica Place mall.

City Hall is currently in negotiations with ArcLight to add an even larger theater where Parking Structure 3 is currently located.

dave@smdp.com

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Faces of Silicon Beach

Robert Kiraz, CEO & Founder of Leanometry recently launched PitchGrub, a site dedicated to developing the perfect startup elevator pitch. On the PitchGrub team, Robert is joined by Simona Clapan and Shant Kiraz. Erik Huberman, CEO of Hawke Media, talks to Robert about how he became an entrepreneur, the Silicon Beach scene and PitchGrub.

Erik Huberman: How did you become an entrepreneur?

Robert Kiraz: I graduated USC in 2008 with a film degree and thought, "What the hell am I going to do with this?" I've always been interested, and excited by, innovation and the creativity behind it. It was a super exciting time in 2008, the web was really coming into its own. I thought, "I'd love to be involved in this space. I would love to help it move forward." The idea for a video streaming startup called Vokle came. I told a friend about it and he joined as my co-founder. We raised seed capital, and a couple rounds of capital after that, and before you know it, it was 2013 and the company was acquired. Went through that entire experience of operating a startup and I love it more now than I ever have.

E: Tell me about PitchGrub.

R: PitchGrub was a pleasantly unexpected event. This past summer, there were four of us working on a startup side project called ShareWalla, which helps content creators get more shares on their content by requesting fan share a Tweet to get access to their content. Three of the four of us spun off and spent Labor Day Weekend thinking about elevator pitches for ShareWalla, how to best convey the concept. We were grabbing lunch and talking about it, browsing articles online about how to craft the perfect elevator pitch. We realized crafting a good elevator pitch is really tough, and while there's no perfect structure to it, there is some common elements we noticed through all the research we did. We thought, it's not just tough for us, it's tough for all entrepreneurs. We decided to pull all the knowledge we were learning, take all that research and productize it. We were getting some grub, we were talking about pitches, so we thought "alright, let's call it PitchGrub." So PitchGrub was born.

E: How is PitchGrub changing the world?

R: PitchGrub helps spread knowledge. It really is an educational microapp. We didn't launch with the goal of exiting or with monetization in mind. It was all about putting something cool out there in the entrepreneurial ecosystem. We're helping people better convey their concepts, which helps the community as a whole. There could be a lot of really promising entrepreneurs and

promising ideas out there that really don't get much of a shot at attracting a team, or raising funding because they're stumbling on an elevator pitch, which is a really tragic place to stumble. So we figured, why not make it easier for entrepreneurs to ideate or concept out their pitch. Really, everything starts with that; that's your idea. To set things in motion, you have to get that part down first and make it compelling and exciting so people join forces with you and help you bring your startup to life. Communicating a good idea is critical in the startup space for any entrepreneur.

E: What made you choose Santa Monica?

R: I'm an LA native, so I feel connected to it. With Vokle, it was 2008 when we incorporated, so we were deciding where to be located in Los Angeles. I'm very excited to be at the ground floor of this movement that is happening in Santa Monica. Back in 2008, everyone was so spread out. There were a few startups in SoCal, but there was no real hub. We happened to pick Santa Monica because we liked to be near the beach, and maybe everyone did the same thing because before you knew it, Santa Monica really became the startup hub here in SoCal. Which is great, you couldn't ask for a better place.

E: Do you have one piece of advice for an entrepreneur starting their own business?

R: Do your homework. Entrepreneurs are very practical people, very solution focused, and they want to just go out there and build their solution. Over the last couple years, we've seen a lot of startups become more in tune with research. Conducting surveys and seeing if there's potential in their idea and specific solution. Research allows startups to start at a really good place. They can launch by themselves and potential customers. You don't want to launch a passionate idea without research to find out 6-9 months later that you built the wrong product, and with a lot of pain and suffering and potentially capital spent. After all that research is done, make sure you're still passionate about the product. Put it through the gauntlet, and after that see if it's still a good product and if you're passionate about it. If it passes both of those tests, go for it.

E: What's something you'd like to share with Santa Monica?

R: If you're passionate about something, and passionate about changing the world - just do it. Entrepreneurship is not rocket science, it's just a lot of hard work, and passion. To any entrepreneur in Santa Monica, or really anywhere, if you're passionate about something, put in the effort and I think you'll be a success.



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Santa Monica Council Candidate Michael Feinstein

Michael Feinstein is running for City Council. The following answers were submitted in response to questions from the Daily Press.

Name: Michael Feinstein

Age: 55

Occupation: writer/author

Neighborhood: Ocean Park

Own/Rent: Rent

Marital status: Single

Kids: None

Political affiliation: Co-founder, Green Party of California

Schooling: St. Louis Park High School, St. Louis Park, MN. Carleton College, Northfield, MN

Highest degree attained: Bachelor of Arts, Philosophy Major

Hobbies: world travel, hiking, roller-blading, national parks, tropical beaches

Reading list: I'm currently reading the following five books - Uncertain Path A Search for the Future of National Parks. By William Tweed. Africa, A Biography of the Continent. By John Reader. News For All the People: The Epic Story of Race and the American Media. By Juan González and Joseph Torres. Drone Warfare, Killing by Remote Control. By Media Benjamin. Family of Secrets: the Bush Dynasty. By Russ Baker.

How do you get to work? Work at home

Favorite place to have a quick, 1 on 1 meeting in Santa Monica? Perry's Café, outdoors at the beach at the end of Hollister Ave. The surrounding natural beauty is breathtaking.

Favorite dinner spot: My kitchen, I'm a

great cook.

Last sporting event you attended: Lakers

Why are you running for City Council, what makes you qualified to lead, and what role do you see yourself playing on the dais if elected?

I'm a 30-year Santa Monica resident, and former two-term City Councilmember and Mayor. I have a strong record as a positive, creative, solutions-oriented - and high-achieving officeholder - who can communicate with everyone and get things done.

I want to plan for the greatness of tomorrow, today. I played key roles in the creation of Tongva Park, Annenberg Public Beach Club, and Virginia Ave. Park youth center buildings.

I see great new public spaces - from converting Santa Monica Airport into a park, to creating parkland over segments of the I-10 freeway - providing new, green breathable open space in our city.

What are Santa Monica's three major strengths and weaknesses? What will you do to ensure the strengths remain and the weaknesses are contained?

Our strengths are our location and the beauty of our natural environment; the strength and vibrancy of our local democracy/our public participation in civic affairs; and the high standards we set for ourselves as a community.

Our primary weakness is our exposure to macro-economic forces that can overrun us.

The more we promote our strengths, the more we protect against our weaknesses.

Homelessness used to be considered the City's major problem but the topic has dropped from the public debate. Has the City solved the problem? Where does homelessness fall in the City's list of priorities and why isn't it a more common topic this year?

Homelessness is a societal tragedy. Its roots are primarily regional and national - and there is no 'solving' it on the local level.

Santa Monica has been responsible and compassionate in dedicating significant resources to help homeless people off of the street into more stable/productive lives - and the number of people on our streets has gone down significantly over the last 15 years. That's part of why it's not a more common topic in this year's election, combined with the community's focus on development.

Measure H and its companion HH will increase taxes on the sale of property over \$1M to support construction of affordable housing. Do you support these measures?

Santa Monica has a long commitment to affordable housing, to promote a diverse community, and to a jobs/housing balance to reduce traffic and pollution, by allowing people to live closer to work.

Gov. Brown took away redevelopment money we used to achieve this goal. Measure H is a local effort to 'backfill' a small portion of this.

The nexus for H is that (1) higher end housing creates demand for lower income service jobs and therefore worker housing, and that (2) H captures a portion of the community-created value of land and returns it to the community to preserve and

expand affordable housing supply.

Is Measure FS fair to all residents?

Measure FS modestly increases the portion of the registration fee paid by landlords that funds the Rent Control Department, but caps the total amount that could be charged. The increase is not unreasonable, given that Santa Monica's affordable housing stock has been decimated by vacancy decontrol under the Costa-Hawkins Act, with over 20,000 formerly affordable units have gone to new, substantially higher market rates, with the profits that follow.

California is in the midst of a historic drought. Where does Santa Monica get its water from? Where can the City find more resources? Has the City done enough to conserve water? Has it done enough to educate consumers and incentive saving by residents?

To promote increased conservation/demand reduction, expand climate appropriate plants, drip irrigation, and retrofit indoor plumbing. To minimize potable water use/waste, use recycled water for flushing - and lobby the state legislature to make it easier to use greywater overall.

To expand supply, increase stormwater capture; harvest rainwater with cisterns, retain older trees that absorb and retain rainwater; and increase regional recycled water from El Segundo, which we can access.

To increase storage, create large underground cisterns and recharge basins underneath 4th/Pico when the parking lot there is

SEE FEINSTEIN PAGE 11

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FEINSTEIN

FROM PAGE 10

converted into green space, and at SMO when it becomes a park.

What should City Hall's role be when it comes to the creation of affordable housing?

The City can and should promote affordable housing through development agreements, inclusionary housing, in-lieu fees and with local/state/federal public funding public funds - to produce new affordable housing and to purchase/rehab/deed-restrict existing affordable units.

We should increase our emphasis upon two and three bedroom family units, affordable housing for very-low, low and moderate levels, and ensure workforce housing is made available to those already working here.

The city should also lobby for state legislation to restore state funding for affordable housing, something Governor Brown said he'd support when he took away redevelopment agency funds.

Do you think the City has the legal authority to close the Santa Monica Airport? Is it a wise use of municipal funds to continue with litigation over the airport given the City's history of losing? If the airport closes, what should be done with the property? If the City can't close the airport, what steps should the city take?

The city has the legal authority to close Santa Monica Airport (SMO) and convert into a park. It's our land - we own it - because we residents purchased the land with a park bond in 1926.

Money spent on litigation to secure our ownership/planning rights to land we own, particularly a 227 acre parcel worth perhaps several billion dollars, is a good investment of public funds.

I enthusiastically support converting SMO into a park. Other complimentary considerations should include cutting edge solar energy production; underground water runoff/storage and expanding/synergizing the arts/cultural/educational uses on the south side.

Community benefits as part of development agreements: what is your definition of a benefit? When should the City Council demand benefits and to what degree? And should some be part of a checklist that developers can choose from, or should the council always have complete control in negotiations with developers?

High environmental and labor standards should be seen as a basic performance standard in Santa Monica, not as an optional community benefits.

A development agreement is a voluntary agreement between the City and an applicant, so a benefits package must come from that mutual negotiation. A general list of other community benefits is helpful for guidance, but each project is distinct, and the public process must include careful consideration of appropriate benefits in each case.

As we've seen with several referenda in our city's history, final control ultimately includes the voters.

What is your definition of overdevelopment and what is your plan to prevent it?

Overdevelopment means "too much" and "out of balance." In Santa Monica, we have too much automobile traffic, our jobs/housing ratio is out of balance - and the two are related.

We also live in an area of extraordinary nature beauty and many advantages that we need to cherish and protect. My goal is to meet changing needs of changing times without further losing our beach town character, and to address imbalances from poor past planning, to promote community and enhances our quality of life. I have the experience and political skills to do it and a record to prove it.

Who is to blame for the Hines fiasco and what can be done to prevent a repeat of the issue? What should happen at the Hines site now?

The Hines project was both a great success and failure of the public process - a success because 13,000 residents spoke through the referendum tool - but a failure because it never needed to get to that point.

The approved LUCE and Bergamot Area plan suggested such development was appropriate. Then consideration of the Hines project led the community to conclude the proposed scale and jobs/housing balance was wrong.

At that point, a lack of political work and communication meant discussions never happened that might have amended the project. After November, Hines should consider a revised project responsive to community concerns.

What are your guiding principals for evaluating development in Santa Monica?

How does it affect our natural environment? Our beach town feel? Does it promote sustainability, equity and opportunity in the

community?

Is it the right kind and mix of uses? Does it provide good jobs and address local needs? Does it promote re-circulation of dollars within the community, or ship them outside?

Does it strengthen our infrastructure or stress it? Does it pay its own way - or does it displace costs upon the community?

Does it redress pass imbalances or exacerbate them? Does it lead to a higher quality of life or decrease it?

Where should the City look for future revenue sources to support the level of service that residents are accustomed too?

After the City's contractual obligation ends with the FAA to run Santa Monica Airport ends in 2015, decline to renew below-market leases that are costing the City millions - and instead seek new tenants paying fair market value, gaining millions.

Promote public-transit based economic development, by converting the Sears Building just west of the 4th/Colorado Expo rail stop into a major museum/cultural destination - combined with covering over the top of the freeway between Main St. and 4th next to Sears, and creating an integrated public plaza/low scale commercial area like Las Ramblas in Barcelona.

What are the top skills, abilities and personality traits you will look for in a new city manager?

The new city manager must accept and embrace core priorities that make this community what it is - including sustainability, equity, education and an informed and active local civic culture.

Inside City Hall I want someone who relates well to employees. Outside of City Hall I want someone who will listen to and learn from the community.

Financially I want someone who is a good fiscal manager, but without depending upon over-commodifying and over-developing the city.

And the new City Manager must be able of big picture thinking and taking community direction to help us achieve greatness.

Do you trust the current city staff to provide council with information that is transparent, accurate and represents the people?

In the eight years I served on the City Council, the overwhelming amount of information provided in hundreds of staff reports was accurate, objective and com-

plete.

In a small number of cases, we Councilmembers challenged it. The responsible parties are those who prepare and approve staff reports - the City Manager, City Attorney, City Clerk and Department Heads.

My practice is to contact relevant City Staff when an agenda packet comes out, rather than waiting for the Council meeting. That way, progress can be made, with more information available to the public and the Council at the public hearing.

Santa Monicans for Renters Rights had different goals, priorities and membership from the City's newest political party, Residocracy. Which of these groups has the best vision for the future of Santa Monica?

Neither SMRR nor Residocracy is a political party. They are Political Action Committees (PACS).

I agree with SMRR's platform emphasis on renters rights, affordable housing, education, a healthy environment, parks and open space, seniors, workers, and arts and social services. Although Residocracy doesn't have a platform. I agree with objectives generally associated with it, around preventing overdevelopment and promoting responsive local government.

There are also other community groups with other focuses, from neighborhood organizations to the Chamber of Commerce, from childcare advocates to sports/athletic associations.

That's why as a Councilmember, I listen to and learn from everyone.

Business in Santa Monica have to navigate a complicated legislative environment that can include development agreements, multiple permit processes and stops at several commissions. Is the City a welcoming place for new businesses and does the city have the right attitude towards businesses?

Santa Monica provides a clean, safe and green environment in which to do business. Our pro-business infrastructure includes our City Net broadband fiber optic network, which helps local businesses compete in the global economy. We also feature high quality police and fire service, a well-funded/highly accomplished Convention and Visitors Bureau, an award-winning Big Blue Bus company, funding for Downtown Santa Monica Inc. to promote our downtown, and support for local business improvement organizations along Main St., Pico Bl. and Montana Ave. - and \$17 million annually to the school district to support an educated local work force.

O'CONNOR

FROM PAGE 3

also own a rent-controlled building.

California is in the midst of a historic drought. Where does Santa Monica get its water from? Where can the City find more resources? Has the City done enough to conserve water? Has it done enough to educate consumers and incentive saving by residents?

Santa Monica gets 70% of its water from groundwater. The rest is imported from MWD. The City plans to be independent from imported water by 2020 through greater conservation and more groundwater pumping. I voted for the Sustainable Water Master Plan to make Santa Monica independent of imported water by 2020. The Council also directed staff to work with an advisory group of local water experts and environmentalists on how to achieve water sustainability. The City plans to go to the next stage of drought response by the end of

October by using water budgets of 68 gallons per day per person. This will require greater outreach and education. MWD provides incentives to supplement what the city offers. There are grants from the state and federal government as well. Santa Monica can and will do more, we have a long tradition of being leaders on water conservation. The City's website details numerous programs and water-saving tips for apartment residents and homeowners. (<http://www.smgov.net/departments/ose/catalogories/water.aspx>)

What should City Hall's role be when it comes to the creation of affordable housing?

The City of Santa Monica was instructed by the voters of Santa Monica in 1990 through adoption of a charter amendment that, on an annual basis, not less than 30 percent of all newly constructed multifamily residential housing in the City should be affordable to, and occupied by, low- and moderate-income households. The voters' direction was implemented as the Affordable

Housing Production Program; the success of this program relies on the market forces of for-profit residential development and the publicly subsidized affordable housing developments. The City of Santa Monica has helped nonprofit housing developers to leverage funds by providing funding that principally came from Redevelopment funding. The State of California ended Redevelopment a few years ago eliminating the major source of funding for affordable housing production. Measure H and HH are proposed to help fulfill the City's affordable housing obligations-obligations that were directed by the voters of Santa Monica.

Do you think the City has the legal authority to close the Santa Monica Airport? Is it a wise use of municipal funds to continue with litigation over the airport given the City's history of losing? If the airport closes, what should be done with the property? If the City can't close the airport, what steps should the city take?

I support Measure LC for Local Control

of the Santa Monica Airport. The City is in court to determine its ownership of airport lands and its authority.

Community benefits as part of development agreements: what is your definition of a benefit? When should the City Council demand benefits and to what degree? And should some be part of a checklist that developers can choose from, or should the council always have complete control in negotiations with developers?

The Zoning Code is under development and it can specify the various tiers of projects, define the thresholds for each tier, and provide a menu of criteria for projects at each tier. If the proposed project meets the criteria and provide the defined benefits as established in the Zoning Code, then the project would likely be approved as there would be little discretion and no negotiation allowed in such development review processes (per state laws). For those projects

SEE PAM PAGE 12

SURF REPORT



AUTHORIZED RETAILER

O'NEILL

O'NEILL CARRIES APPAREL, FOOTWEAR, ACCESSORIES, WETSUITS AND ROBERT'S SURFBOARDS.

131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **71.7°**

TUESDAY - FAIR TO GOOD - SURF: 2-3 ft waist to head high
Building WNW swell due to peak, stay tuned

WEDNESDAY - FAIR - SURF: 2-4 ft knee to shoulder high
WNW swell due to ease, stay tuned

THURSDAY - POOR TO FAIR - SURF: 2-3 ft knee to waist high
Old WNW swell drops; Small SSW swell shows

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **October 8, 2014**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 61 / 60
- Number of (C,D,F) grades for dry/wet weather -- 3 / 30

The Beach Report Card is made possible by: **SMA** Swan Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	BB	Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	BB
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	BB	Will Rogers State Beach at Palpa Canyon storm drain.	A+	BB
El Pescador State Beach, between Lachasa and Las Alces creeks.	BB	BB	Will Rogers State Beach at Temescal Canyon drain.	A+	BB
Social Canyon at El Matador State Beach.	A+	BB	Will Rogers State Beach at Santa Monica Canyon drain (Chavezge).	A	BB
Broad Beach at Trancos Creek mouth.	A	BB	Santa Monica Beach at Montana Ave. drain.	A+	BB
Zuma Beach at Zuma Creek mouth.	A+	BB	Santa Monica Beach at Wilshire Blvd. drain.	A+	BB
Walnut Creek, projection of Wilshire Rd. (privately).	A+	BB	Santa Monica Municipal Pier.	A	BB
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	BB	Santa Monica Beach at Pica/Kanter storm drain.	A+	BB
Escondido Creek, just east of Escondido State Beach.	F	BB	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	BB
Lafayette Canyon Creek mouth.	A	BB	Ocean Park Beach at Ashland Ave. drain.	A	BB
Salonica Canyon at San Blucker County Beach.	A	BB	Venice City Beach, at the Rose Ave. storm drain.	A+	BB
Puerto State Beach at creek mouth.	A+	BB	Venice Beach at Brooks Ave. drain.	A	BB
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	F	BB	Venice Beach at Winward Ave. drain.	A+	BB
Serfider Beach at Malibu Colony fence.	A+	BB	Venice Fishing Pier - 50 yards south.	A+	BB
Serfider Beach (beach location) - daily.	A+	BB	Venice Beach- projection of Topical St.	A+	BB
Malibu Pier - 50 yards east.	A	BB	Marina del Rey, Mothers' Beach- Weygard tower.	F	BB
Carbon Beach at Sweetwater Canyon.	A+	BB	Deckweiler State Beach at Ballena Creek mouth.	BB	BB
Las Flores State Beach at Las Flores Creek (joint use).	A+	BB	Deckweiler State Beach at Calver Blvd. drain.	A+	BB
Big Rock Beach at 19040 PCH stairs.	A+	BB	North Westchester Storm Drain at Deckweiler State Beach.	A+	BB
Pena Creek at Las Torres County Beach.	BB	BB	Deckweiler State Beach at World Way (south of GSW jetty).	A	BB
Tuna Canyon.	BB	BB	Deckweiler State Beach at Imperial Hwy drain.	A+	BB
Topanga State Beach at creek mouth.	A+	BB	Deckweiler Beach- opposite Hyperion Treatment Plant.	A+	BB
Confederate Storm Drain at Castle Rock Beach.	BB	BB	Deckweiler State Beach at Grand Ave. drain.	A+	BB
Santa Ynez Storm Drain at Castle Rock Beach.	A+	BB			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	BB			

LEGEND

- DRY** -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
- WET** -- grades for days of recorded rainfall and the following 3 days
- BB -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.

PAM

FROM PAGE 11

that would require a Development Agreement (based on the tier they would fall in or by choice), then the set of community benefits would be proposed, discussed and evaluated in a public process that includes the community, Planning Commission and the City Council. In this type of process, the decision-making body, the City Council has full discretion to deny or approve a project.

What is your definition of overdevelopment and what is your plan to prevent it?

The Land Use and Circulation Element (LUCE) is the guide to Santa Monica's growth over the next 20 years. The LUCE protects most of Santa Monica from new development (about 94%) and focuses limited growth to strategic locations-downtown and at the new Expo Light Rail Stations. Most of the projects currently proposed are primarily residential (<http://www.smgov.net/departments/pcd/plans-projects/>). The others are commercial developments (hotels, mixed-use creative office / residential developments) that are anticipated to include affordable housing. Each year Santa Monica High School graduates over 500 students. If only a fraction of these students remain in Santa Monica or come back after pursuing higher education opportunities, most will want to live on their own (not with their parents). Housing for low and moderate income workers is needed in Santa Monica and our region to house our home-grown young adults and their new families. If we use the LUCE to guide construction of this new housing in appropriate locations, we can achieve the goals of housing our children without over-development of existing neighborhoods.

Who is to blame for the Hines fiasco and what can be done to prevent a repeat of the issue? What should happen at the Hines site now?

The Hines Project went through a public process that included a referendum process. No discretionary project is guaranteed any specific outcome and their proposed project was ultimately rejected. The Hines site is privately owned and it will be the owners' decision as to its future - to rehabilitate the existing building or propose a new project.

What are your guiding principals for evaluating development in Santa Monica?

The Land Use and Circulation Element (LUCE) provides the guiding principles for evaluating development in Santa Monica. The LUCE expresses the community's vision for Santa Monica's future. The LUCE is designed to maintain our City's character, protect neighborhoods, manage transportation systems, while encouraging additional housing in a sustainable manner that ensures a high quality of life for all Santa Monicans today and in the future. Major themes include neighborhood conservation, historic preservation and sustainability.

Where should the City look for future revenue sources to support the level of service that residents are accustomed too?

The City relies on a diverse set of revenues from local taxes that represent about two-thirds of General Fund revenues and include Transient Occupancy Taxes (14%), Sales Taxes (16%), Property Taxes (14%), Utility Users Taxes (10%), and Business License Taxes (9%); Parking Facilities Taxes (3%), Real Property Transfer Taxes (2%), Vehicle License Fees, and Condominium Taxes. Non-tax revenues account for 32% of the General Fund. (<http://www.smgov.net/uploadedFiles/Depa>

rtments/Finance/Annual_Budgets/2013-2015_Budget/2013-2015_Adopted_Budget/FY2013-15_Adopted_Budget.pdf). A thriving business sector that supports important industry clusters such as tourism, health care, technology, bio-technology, entertainment and creative arts all contribute to the City's fiscal health. Supporting local businesses through the "Buy Local" program as well as sustaining strong industry sectors such as tourism, achieve a sustainable local economy.

What are the top skills, abilities and personality traits you will look for in a new city manager?

The City Manager is the Chief Executive Officer of the municipal corporation that is the City of Santa Monica. That person must be a strategic and creative thinker who has a proven track record in fiscal management and must value community participation, build a strong City team and foster an administration of transparency. The City Manager should be a problem solver who is willing to innovate and foster innovation within the organization. The City Manager must have superior fiscal management skills. And the City Manager must have the ability to listen and communicate both within the organization and with community members.

Do you trust the current city staff to provide council with information that is transparent, accurate and represents the people?

The City of Santa Monica has dedicated staff who take great pride in their work in public service. The staff, led by the City Manager and the City Attorney and the City Clerk with their staff, each provide their best professional assessment of issues based on data and analytics to enact the policies of the City set through public processes that involve the public and City Boards and Commissions and the elected representatives, the City Council. In several of the answers to this questionnaire I included links to documents such as the complete 2013-15 City Budget (complete budget and line item details are all available). These documents along with all staff reports, the City Charter and Municipal Code are available online and archived.

Santa Monicans for Renters Rights had different goals, priorities and membership from the City's newest political party, Residocracy. Which of these groups has the best vision for the future of Santa Monica?

Santa Monica has many people involved in civic engagement. Some participate in organizations that advocate in issue areas (i.e., SMRR for rent control, Santa Monica Business Alliance for a strong local economy) others support schools, parks, the environment. What all these groups share is an interest in the future of Santa Monica.

Business in Santa Monica have to navigate a complicated legislative environment that can include development agreements, multiple permit processes and stops at several commissions. Is the City a welcoming place for new businesses and does the city have the right attitude towards businesses?

Businesses want to be in Santa Monica - especially the creative, technology and entertainment sectors along with health care providers. The Santa Monica City Net provides high-speed broadband network services for governments and local businesses and institutions. The City has a business ombudsman program to connect business owners with key contacts in the City Departments to provide detailed information on start-up processes and these efforts were recognized by the Los Angeles Economic Development Corporation in 2013.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

No Movie

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Annabelle 1:39 (R)
1:15 p.m., 3:45 p.m., 6:15 p.m., 9 p.m.

The Best of Me 1:57 (PG-13)
1 p.m., 4 p.m., 7 p.m., 9:45 p.m.

The Boxtrolls 1:37 (PG) 3D
1:30 p.m., 4:15 p.m.

The Equalizer 2:12 (R)
12:30 p.m., 3:30 p.m., 6:30 p.m., 9:30 p.m.

Kill the Messenger 1:52 (R)
6:45 p.m., 9:30 p.m.

AMC 7 Santa Monica
1310 Third Street Promenade
(310) 451-9440

Alexander and the Terrible, Horrible, No Good Day 1:21 (PG)
10:45 a.m., 2 p.m., 4:10 p.m., 6:30 p.m., 9 p.m.

Dracula Untold 1:21 (PG-13)
11:55 a.m., 2:30 p.m., 5 p.m., 7:30 p.m., 9:50 p.m.

Fury 2:14 (R)
11 a.m., 1 p.m., 4 p.m., 7:15 p.m., 10:20 p.m.

Gone Girl 2:29 (R)
11:45 a.m., 3:15 p.m., 7 p.m., 9:45 p.m.

St. Vincent 1:43 (PG-13)
11:30 a.m., 2:15 p.m., 5 p.m., 7:45 p.m., 10:15 p.m.

The Book of Life 1:35 (PG) 3D
1:30 p.m., 10:20 p.m.

The Book of Life 1:35 (PG)
11 a.m., 4:15 p.m., 7 p.m.

The Judge 2:22 (R)
11:15 a.m., 2:45 p.m., 6:15 p.m., 9:35 p.m.

For more information, e-mail news@smdp.com

TREAT A FRIEND TO DINNER, VIRGO

ARIES (March 21-April 19)

★★★★ You see that those close to you aren't being realistic. Do you really want to burst their bubble? It might be best to let them realize on their own that perhaps a little bend in the road is necessary. Tonight: Go along with someone else's suggestion.

TAURUS (April 20-May 20)

★★★★ You might be thinking about someone close, and, as a result, you might have a difficult time trying to clear your mind. Focus on one task at a time. A brisk walk also might help. Tonight: Where you want to be.

GEMINI (May 21-June 20)

★★★★ Be playful, but recognize that others might not be in the same mood. You inadvertently could cause someone to distance him- or herself from you. Note your feelings, but don't act on them just yet. You will need to make amends before anything else happens. Tonight: Full of fun.

CANCER (June 21-July 22)

★★★★ Defer to someone else, but understand that his or her suggestion might not hold the answer to a problem. You might want to go into your imagination to find the best path. Take some time to distance yourself from this issue first. Tonight: Follow the music.

LEO (July 23-Aug. 22)

★★★★ You might want to rethink a situation carefully involving funds and an agreement. You also might want to do some price comparison as you attempt to create stronger limits. Ask questions to decide which direction to head in. Tonight: Get to the bottom of an issue.

VIRGO (Aug. 23-Sept. 22)

★★★★ Rethink a situation that involves an important decision more carefully. You also might be more confused than you realize about the financial implications of a money agreement. Tonight: Treat a friend to dinner.

LIBRA (Sept. 23-Oct. 22)

★★★★ You seem to have strong aspirations that often toss you into limbo when facing decisions involving other people. You might want to go over your priorities once more. Tonight: All smiles.

SCORPIO (Oct. 23-Nov. 21)

★★★ Know when to pull back and do more observing. Think about how to handle a creative endeavor or a long-desired goal. A child or new love interest could be playing into your thoughts as well. You'll have some time before acting. Tonight: Make the most of the moment.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Open up a discussion when surrounded by like-minded people. You will get feedback, which will inspire you even more. Try to remain grounded, and you will find the right route. Tonight: Where the crowds are.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ Reach out to a respected relative. You might not like every word you hear, but you'll see the wisdom in this person's thoughts. Ask questions and confirm what you hear. You might need to accept more responsibility. Tonight: Out till the wee hours.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Reach out to someone wise to get feedback. Even if you decide not to take the advice, he or she will not be upset. This person understands more than you might realize. Remain alert and cautious with your finances. Know when to postpone a decision. Tonight: Revise the budget.

PISCES (Feb. 19-March 20)

★★★★ Be willing to discuss a problem with a treasured friend or loved one. You often take a positive perspective of a situation that actually might be rather problematic. This person knows how to let you see that your plan is less than realistic. Tonight: Visit over dinner.

Tuesday, October 21, 2014

This year you often demonstrate unusual creativity. Others will notice this trait and seek you out when they need a great idea. Brainstorm all you want, but don't drain yourself unnecessarily. If you are single, others find you to be intriguing, and want to get to know you better. You might choose to play the field for a while, as you sort through different potential suitors. If you are attached, the two of you stretch your wings and tackle a new commitment together; you will become closer as a result. LIBRA might not be as strong-willed as you are.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the **HOROSCOPES** above!

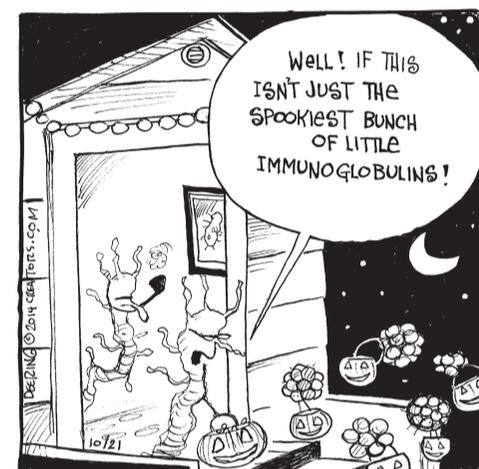
Speed Bump

By Dave Coverly



Strange Brew

By John Deering



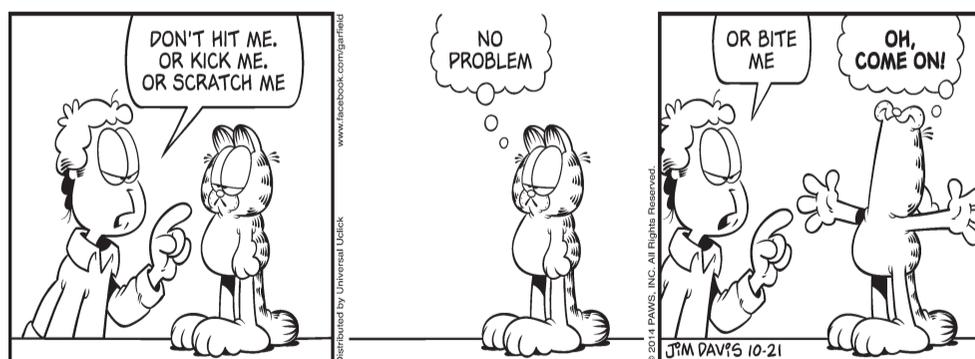
Dogs of C-Kennel

By Mick and Mason Mastroianni



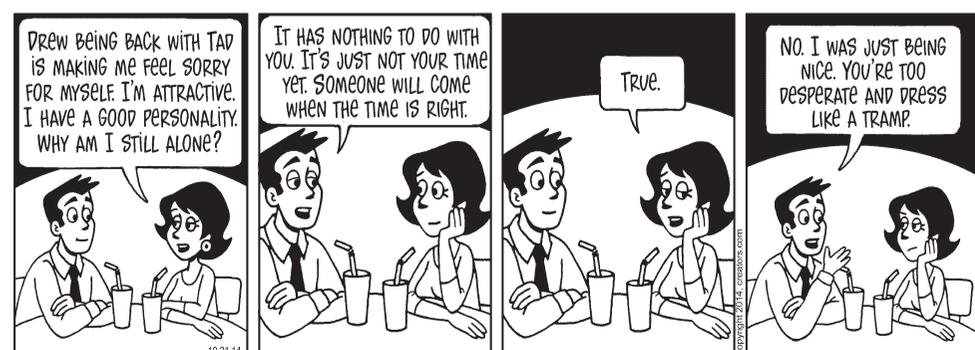
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

	4	2			3			
5			7				6	
3		1		8		9		
	7			3				8
		3				2		
8				2			3	
		6		4		8		3
	2				9			4
			8			6	2	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

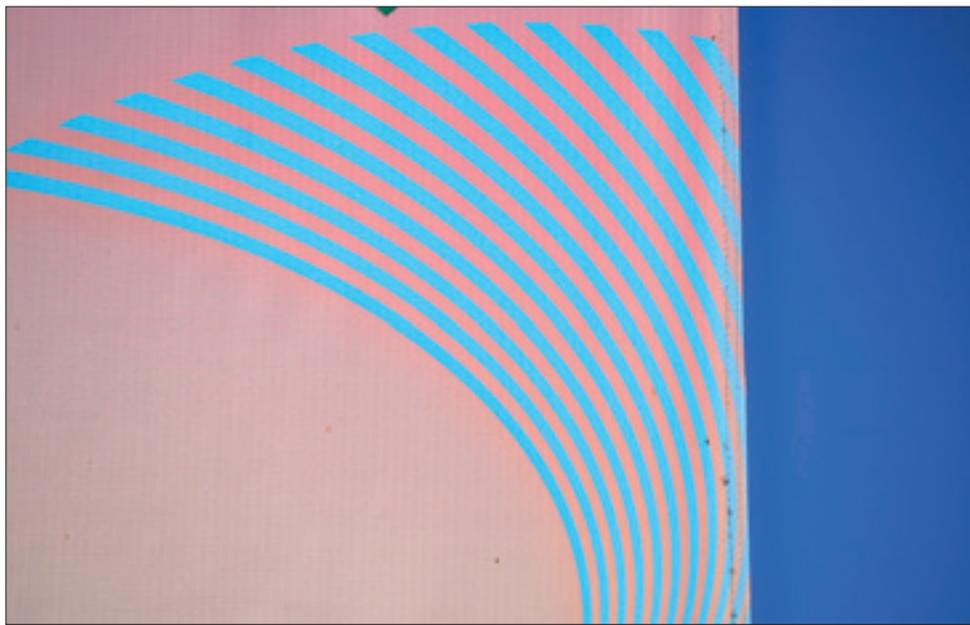
7	5	4	1	3	2	9	8	6
9	3	2	6	8	7	1	5	4
1	8	6	9	4	5	7	2	3
3	6	1	5	2	8	4	9	7
8	9	5	7	1	4	3	6	2
2	4	7	3	9	6	8	1	5
6	7	9	4	5	1	2	3	8
5	2	3	8	7	9	6	4	1
4	1	8	2	6	3	5	7	9

DAILY POLICE LOG

The Santa Monica Police Department responded to 317 calls for service on Oct. 19

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

- Battery on the 2600 block of Wilshire Blvd. at 12:14 a.m.
- Theft of recyclables on the 1600 block of Santa Monica Blvd. at 12:31 a.m.
- Fight at Ocean and Broadway at 1:49 a.m.
- Fight on the 1400 block of 5th St. at 2:02 a.m.
- Fight on the 3100 block of Main St. at 2:14 a.m.
- Trespassing on the 1000 block of Colorado Ave. at 2:18 a.m.
- Fight on the 1500 block of PCH at 4:08 a.m.
- Trespassing on the 1700 block of 9th St. at 7:27 a.m.
- Battery on the 1900 block of Pico Blvd. at 8:03 a.m.
- Traffic accident at 20th and Olympic at 8:43 a.m.
- Attempted auto theft on the 1900 block of 20th St. at 9:39 a.m.
- Indecent exposure on the 2400 block of Main St. at 10 a.m.
- Battery on the 1000 block of 4th St. at 10:25 a.m.
- Trespassing on the 2500 block of Main St. at 11:07 a.m.
- Hit and run on the 1400 block of 11th St. at 11:47 a.m.
- Trash dumping on the 1000 block of 16th St. at 12:18 p.m.
- Vandalism on the 1400 block of Santa Monica Blvd. at 12:19 p.m.
- Vandalism on the 1500 block of Colorado Ave. at 12:59 p.m.
- Burglary on the 1300 block of Stanford St. at 1:16 p.m.
- Trespassing on the 1000 block of Pico Blvd. at 2:14 p.m.
- Burglary on the 2200 block of 23rd St. at 2:24 p.m.
- Battery on the 1400 block of Lincoln Blvd. at 2:50 p.m.
- Vandalism on the 1100 block of Colorado Ave. at 3:12 p.m.
- Grand theft on the 2800 block of Lincoln Blvd. at 3:35 p.m.
- Burglary on the 800 block of Broadway at 4:06 p.m.
- Fight on the 1700 block of Cloverfield Blvd. at 5:09 p.m.
- Grand theft auto on the 1200 block of 2nd St. at 6:29 p.m.
- Trespassing on the 1500 block of Arizona Ave. at 6:49 p.m.
- Bike theft on the 2100 block of Santa Monica Blvd. at 6:52 p.m.
- Traffic accident on the 1500 block of PCH at 7:45 p.m.
- Battery on the 100 block of Santa Monica Blvd. at 8:22 p.m.
- Battery on the 2600 block of Main St. at 8:38 p.m.
- Grand theft auto on the 2600 block of Kansas Ave. at 9:34 p.m.
- Trespassing on the 1700 block of Michigan Ave. at 10:02 p.m.
- Petty theft on the 1300 block of Wilshire Blvd. at 10:24 p.m.



MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

Matthew Hall matt@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Go to sea
- 5 Heredity units
- 10 Basic belief
- 12 Martini garnish
- 13 Having many vacancies, as a hotel
- 15 Flower visitor
- 16 Writer Fleming
- 17 One — million
- 18 Open footwear
- 20 Astonish
- 21 Motionless
- 22 Toppers
- 23 "Cold —" (Foreigner song)
- 25 Cry out
- 28 "À votre —"
- 31 Historic times
- 32 Sneaker features
- 34 Mermaid's home
- 35 Ventilate
- 36 Long-running CBS hit
- 37 Removed from the oven too soon

DOWN

- 1 Ticket remnants
- 2 Virgil hero
- 3 Paragraph start
- 4 Director Ang
- 5 Thug
- 6 "Evil Woman" band
- 7 Premier Khrushchev
- 8 Equalize
- 9 Some cars
- 11 Court doings
- 14 Of projectiles
- 19 Old radio parts
- 20 Play part
- 24 Vegetable soup ingredient
- 25 Not dressy
- 26 Meeting slate
- 27 One in charge
- 29 Fishing gear
- 30 Old autos
- 33 Factions
- 35 God of war
- 38 Moose cousin
- 39 Not at home

Yesterday's answer

W	A	S	H		S	W	A	T	S	
O	R	C	A		H	E	R	O	E	S
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O	M	E	N		C	A	W			
C	A	P		S	A	W	D	U	S	T
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R	E	L	A	T	E		L	I	N	E
			D	E	T	E		S	E	E

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37				38				39	
40						41			
42								43	



GIVE. ADVOCATE. VOLUNTEER. LIVE UNITED. United Way

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ (1) Staci Anne Spence, 42, was hauled to jail for assault in Sandpoint, Idaho, in September, but when the squad car arrived at the station, officers learned that during the ride, she had completely gnawed through the back seat -- foam padding and seat cover. (2) A 38-year-old man was taken, unconscious, to St. Mary's Hospital in Rochester, Minnesota, in August. After allegedly choking his mother-in-law and refusing to cooperate with police, who used a stun gun and chemical spray on him to no effect, he dramatically KO'd himself with an empty beer bottle.

■ Not Ready for Prime Time: (1) Police in West Valley City, Utah, searched for an exceptionally unimposing man in August after reports that the man tried to rob a Subway sandwich shop and a Family Dollar. In each episode, an employee told the man to wait while the employee went to a back room, but then simply failed to return, leading the "robber," eventually, to walk away empty-handed. (2) In Londonderry, Northern Ireland, in August, Kevin Clarence, 20, was arrested for an inept attempt to rob a supermarket. He entered the store, and only then, according to witnesses, put a plastic garbage bag over his head and decided to wait in line for his opportunity to address a cashier. He quickly got tired of waiting and said, "I'll be back," but was caught by police minutes after leaving the store.

TODAY IN HISTORY

1973 - John Paul Getty III's ear is cut off by his kid-nappers and sent to a newspaper in Rome; it doesn't arrive until November 8.

1973 - Fred Dryer of the then Los Angeles Rams becomes the first player in NFL history to score two safeties in the same game.

WORD UP!

cline
 \ klahyn \ , noun;
 1. Linguistics . (in systemic linguistics) a scale of continuous gradation; continuum.

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Tuesday
November 4



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Local Ballot Measures

Yes on Measure **LC**
No on Measure **D**
No on Measure **H**
No on Measure **HH**
Yes on Measure **FS**



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